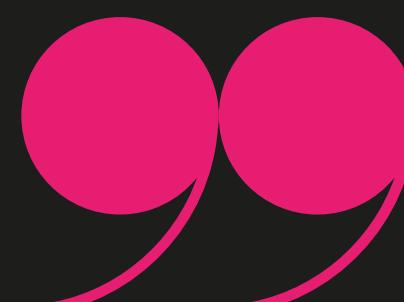




JERICHO WRITERS
ULTIMATE
NOVEL
WRITING
COURSE „

Spring Prospectus
April 2023 - March 2024



This year-long online writing course takes you from first draft, through to publication – with expert support and guidance every step of the way.

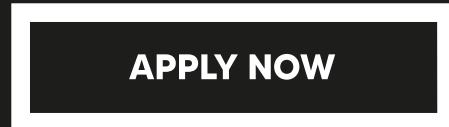
Jericho Writers and a hand-picked team of acclaimed tutors have developed your ultimate online writing course.

Starting with a rough outline in March, you'll work with a personal mentor and other core tutors to plan, write, and edit your manuscript over the course of a year – and at the end you'll walk away with a polished novel and comprehensive submission package.

You'll have monthly one-to-one sessions with your mentor, plus online tutorials led by course tutors and special guests, including top authors and literary agents. You'll also receive a manuscript assessment on your completed draft, get feedback from literary agents; both through personal one-to-ones and at a private online networking event at the end of the course. You'll also get to learn about the opportunities offered by professional self-publishing routes.

No other course in the world offers this level of support, guidance, or opportunities to help your work get discovered.

If you are serious about writing a novel that will be ready for market in 12 months – this is your Ultimate Novel Writing Course.

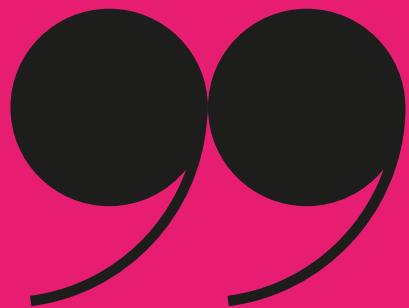


APPLY NOW

What we offer

- **Small group sizes** to ensure a personalised experience.
- Monthly **one-to-one feedback** sessions from your personal mentor.
- Weekly **online tutorials** covering the fundamentals of writing and publishing.
- Peer-to-peer feedback and the chance to make **lifelong friends**.
- Exclusive online **guest webinars** with top authors, tutors, and literary agents throughout the course.
- Access to all our online **member events** including Getting Published Month, weekly 'Ask us Anything' drop-ins, pitch events, and more!
- A **manuscript assessment** of up to 100,000 words to identify the strengths and weaknesses of your novel, plus practical advice on how to improve it.
- An introduction to and feedback from **Peters Fraser + Dunlop** for all students with a finished novel by the end of the course.
- Personal feedback from literary agents in two online **one-to-one sessions**.
- **Lifetime membership** to Jericho Writers, including access to all video courses, masterclasses, and AgentMatch. Plus, our support on your publishing journey indefinitely.
- An exclusive end-of-course online reading, to showcase your work to a number of hand-picked literary agents alongside your peers and tutors, **plus 50% off York Festival of Writing tickets**.

FIND OUT MORE





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I am overwhelmed with how much I have learnt about the craft of writing, and I have been writing for years. The UNWC really is the ultimate course in every way and I am thrilled to be a participant.

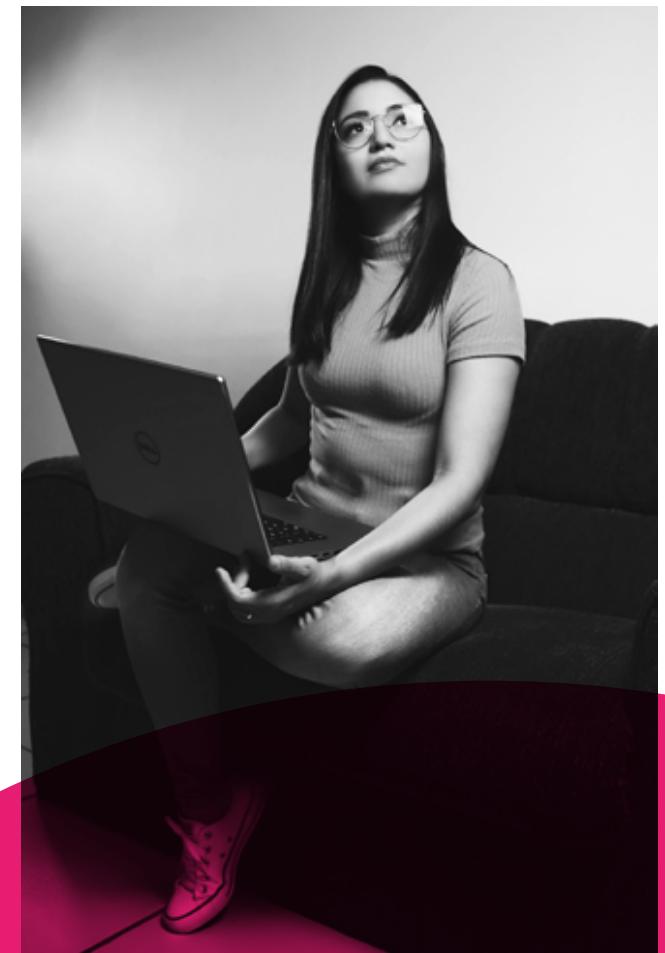
- Wendy W, UNWC student 21/22 & Friday Night Live Finalist 2022

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What makes this course different

Unlike many other writing courses and MA programmes, on the Ultimate Novel Writing Course you will learn the skills you need AND have a range of opportunities to help you get your work discovered. Alongside frequent one-to-one sessions with world-class writers and networking opportunities with agents, you will also benefit from:

- **Flexible working** - a course that easily fits around your schedule.
- **Regular writing sprints** - write alongside your peers and discuss your work.
- **Vocational training** - designed for serious writers.
- **Monthly tutor calls** - connect online with your tutors and peers each month.
- **Weekly exercises** - with fortnightly workshops with your group and mentor.
- **Manageable deadlines** - to give you both the flexibility and structure to write your book in a year.
- **World-leading tutors** - plus a diverse list of special guests.
- **Open to all genres** - if there's a market for your work, we want you.
- **Full manuscript assessment** - feedback for the first 100,000 words of your manuscript (worth £743!)
- **Traditional AND self-publishing** - learn about BOTH options.



Meet your tutors

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I'm looking for novels with strong characters, which create an emotional tie with the reader, as well as an innovative premise and voice that I can't stop thinking about. I want to be curious, excited and tantalised by the words on the page, regardless of genre.

- Emma Cooper, UNWC Tutor 23/24

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UK/EUROPE



Anna Vaught

Anna is the author of eight books, most recently the novel 'Saving Lucia' (Bluemoose 2020 & 8tto, Milan, 2023) and short fiction collections 'Famished' (Influx Press, 2020) and 'Ravished' (Reflex Press, 2022). She writes regularly for *The Bookseller* (where she has also been a columnist) and has had opinion pieces and features, reviews, short fiction, memoir, and creative fiction published in various literary journals and in the national press. She is currently a columnist for *Mslexia*.

2023 sees publication of her memoir 'These Envoys of Beauty' (Reflex Press), novel: 'The Zebra and Lord Jones' (Renard Press, UK & Commonwealth), and 'The Alchemy' (Renard Press), her first book about writing, with a focus on gentle productivity. Anna is represented by Kate Johnson at Wolf Literary in New York City. Anglo-Welsh, she divides her time between England, Wales and the Southern US, where her husband is from. She recently launched a literary prize (opening in January, 2023), The Curae Prize, which is specifically for writers and would-be writers who are also carers.

Alongside writing, Anna is a mother of three lads, secondary English teacher, tutor and mentor to young people, editor and also works as a guest lecturer and mentor at various Arts organisations and at universities, helping writers find their paths. As a writer working alongside chronic illness with caring responsibilities, Anna is passionate about helping writers to overcome their barriers – whatever they may be.

Anna loves working with writers of literary and commercial fiction (particularly gothic, magical realism and historic), and short story collections.

UK/EUROPE



Gavin James Bower

Gavin James Bower BA (Hons) PhD FHEA was born and grew up in Lancashire. He graduated with a degree in History from the University of Sheffield, before modelling in Paris and later working as an editor and publisher in London. The author of two novels ('Dazed & Aroused' and 'Made in Britain') and one nonfiction title ('Claude Cahun: The Soldier with No Name') – for which he received a Society of Authors award – his journalism has featured in the Guardian, the Independent, Independent on Sunday, the Sunday Telegraph, Cosmopolitan, Esquire, and BBC Radio 5 Live. He joined EastEnders in 2014, writing five episodes. He now lives in Somerset and teaches Creative Writing at Bath Spa University.

Gavin enjoys working with writers of contemporary fiction, short story collections, and creative non-fiction.

UK/EUROPE



Emma Cooper

Emma is the author of highly acclaimed book club fiction novels and is known for mixing humour with darker emotional themes. Her debut, 'The Songs of Us', was snapped up in multiple pre-empt and auctions and was short-listed for the RNA contemporary novel of the year award. Her work has since been translated into seven different languages.

Writing came to Emma later in life. As a mother of four, she had little spare time and wrote her debut during her lunch hour while working full-time. She went on to run her own successful manuscript appraisal service, where she has worked with traditionally published authors, as well as new aspiring writers. Emma is a passionate advocate for working-class writers and loves to help others on their road to publication.

She has had four books published so far: 'The Songs of Us', 'The First Time I Saw You', 'If I Could Say Goodbye' and 'It Was Always You.'

Emma is currently working on her fifth novel, as well as working as a creative writing tutor and mentor.

Emma loves working with writers of contemporary fiction, literary, book club, women's fiction, and romance.

INTERNATIONAL



Kirsten Imani Kasai

Kirsten Imani Kasai celebrates literature as a change agent that pushes us out of our comfort zones, take us apart and remakes us. She is the author of three novels: 'The House of Erzulie' (2018, Shade Mountain Press) a Gothic tale set 1850s New Orleans, and the speculative fiction series 'Ice Song' (2009, Random House) and 'Tattoo' (2011, Random House). Her fiction, poetry, and essays have appeared in Transition Magazine, Arts & Letters, Existere Journal of Arts & Literature, Drunk Monkeys, American Journal of Economics and Sociology, and The Body Horror Book. According to Foreword Reviews, "Kirsten makes the macabre beautiful."

Kirsten is a Ph.D. candidate in Gothic Research Studies at Manchester Metropolitan University focused on feminine power in historical witchcraft. She has an MFA in Creative Writing from Antioch University Los Angeles and teaches graduate creative writing and literature with a focus on amplifying marginalized voices. Currently, she lives with her wife in Texas where she quietly advocates for introvert rights from the privacy of her home.

Kirsten loves working with writers of literary, historical, speculative fiction (horror, Gothic, science fiction, paranormal, fantasy, folklore) and hybrid/experimental, as well as memoirs.



Your year at a glance

Each month you'll get a one-to-one feedback session with your mentor, four online tutorials and a zoom call with a top author on that month's topic, plus weekly exercises with peer-to-peer feedback. Every mentor group will also have two workshop calls **each month**.

April: Planning your novel

It's important to have a good outline of your novel's structure and plot before getting started. This month, we'll learn how to plan and structure your novel, then put this into action for your own work.

Outcome: Perfect your pitch, get to grips with your plot, and make sure you have a sound structure.

Bonus: Introductory video call with tutors and fellow students.

May: Point of view

How is your novel told? Have you thought about trying out different perspectives, different viewpoints? We'll explore all the different kinds of point of from omniscient to first person, and see how each one can inform our own work.

Outcome: Through learning the benefits and experimenting with different points of view, you'll perfect your narrator's voice to enhance and enrich your novel.





June: Setting

It's time to start writing your novel. This month, we'll look at how you can maximise the potential of your setting - whether it's a colony on Mars or a suburban living room.

Outcome: Through understanding the importance of setting, you'll create a world that the reader believes, giving your text weight, authority, and atmosphere.

July: Character

Alongside time to write, we'll learn the techniques and tools we can use to strengthen and develop our characters, and how you can ensure that their development links closely to the plot.

Outcome: By the end of the month, you'll have the tools you need to create three-dimensional characters that your readers will fall in love with (or hate, if that's your intention!).

Bonus guest tutor session: Writing Characters with Yvonne Battle Felton.

Join award-winning author, Yvonne Battle Felton, for this special guest webinar exploring how to perfect your characters.

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August: Emotion and senses

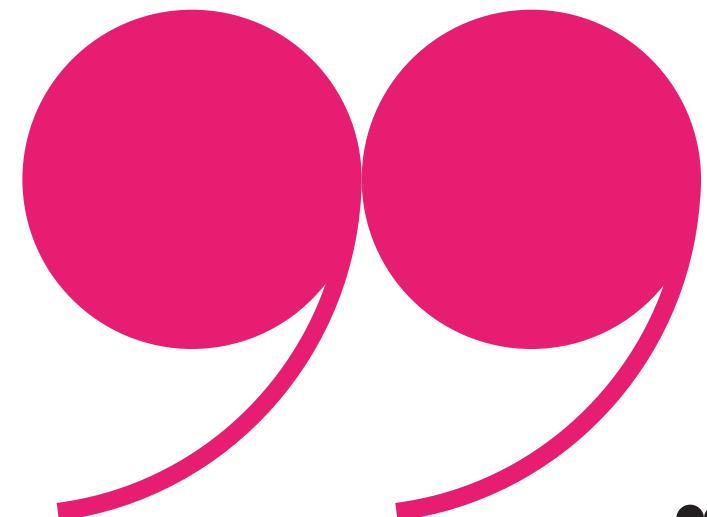
Study the art of transferring weight of emotion onto objects and atmosphere. We'll be looking at short sections of your writing, and how to apply the technique throughout your manuscript.

Outcome: This month will include close paragraph work that will guide you through expressing senses and emotions through your writing.

September: Pacing and tension

How do you keep your reader engaged? We'll discover the importance of building tension, no matter the genre.

Outcome: This month, you'll look at how events and situations can be engineered to leave your readers wanting more.



October: Voice and style

This is what can really set your work apart from the rest. A well-developed style is like a fingerprint: what can you do to practice yours and make your words flow?

Outcome: You'll gain the tools to develop your own style and ensure that the voices in your novel are convincing and relatable.

November: Writing a great ending

By now, you'll have a working manuscript and be aware of all the techniques that shape your world. But does it work? We'll look closely at the plausibility and credibility of your work.

Outcome: Read through what you've got so far and learn how to tie everything together with a credible ending.

Bonus: Close work on perfecting your ending.





December: Self-editing

This month, we'll look at your manuscript in its entirety and learn how to turn that first draft into a masterpiece.

Outcome: Through self-editing tips and tricks, you'll learn how to always view your work with a critical eye.

Bonus: A manuscript assessment of up to 100,000 words (worth £743). Our editors will read, digest and absorb your work, then tell you how to improve it with a 3,500 word report.

Bonus guest tutor session: Self-Editing With Debi Alper.

Join author and tutor, Debi Alper for a masterclass on self-editing, learning tips and tools to rework your draft.

January: Getting published

Through detailed tutorials, we'll learn the art of perfecting your submission package and finding the best agents for your work.

Outcome: By the end of the month, you will have built a strong shortlist of literary agents and have a query letter and synopsis ready to go.

Bonus: Two online agent one-to-one sessions to get personal feedback on your work.

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The key advantage for me was the insight into the industry. Things like the agent one-to-ones and the partnership are not things you get with most other courses. It's not a theoretical course (like an MA for instance); it's a practical course with links into the industry.

Alan F, UNWC Student 21/22

February: Author-led marketing and self-publishing

Learn the core tools of self-publishing – which also form the basis for any author-led marketing campaign.

Outcome: By the end of this module, you'll know what it takes to successfully self-publish your work.

Bonus guest event: Q&A on self-publishing with Debbie Young.

Ask your burning self-pub questions to self-published author, Debbie Young, in this exclusive webinar focused on the indie revolution.

March: End-of-course networking event

Join us for an online celebration to celebrate your achievements! Meet your peers and tutors to network with a handpicked selection of literary agents and have the opportunity to read your work.

Outcome: Meet your peers and network with agents during an online event.

Bonus: Have your work featured in a curated anthology which will be sent to our database of top literary agents. Plus, you'll also have the opportunity to attend the York Festival of Writing in September with an exclusive 50% discount off full-priced tickets.





Get your work discovered

Your work will be featured in our anthology, which is sent to our database of top literary agents at the end of the course. Last year, more than 1 in 3* students received a full manuscript request at the end of the course.

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The course has been amazing so far. I have never studied any form of creative writing past school so I was apprehensive about starting, knowing I might be swimming in the deep end. On the contrary, I've really enjoyed it and my writing has excelled dramatically, thanks to the feedback, the exercises and reading set, and making time for my manuscript.

- Verity H, UNWC student 20/21



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Support from Jericho Writers going forward

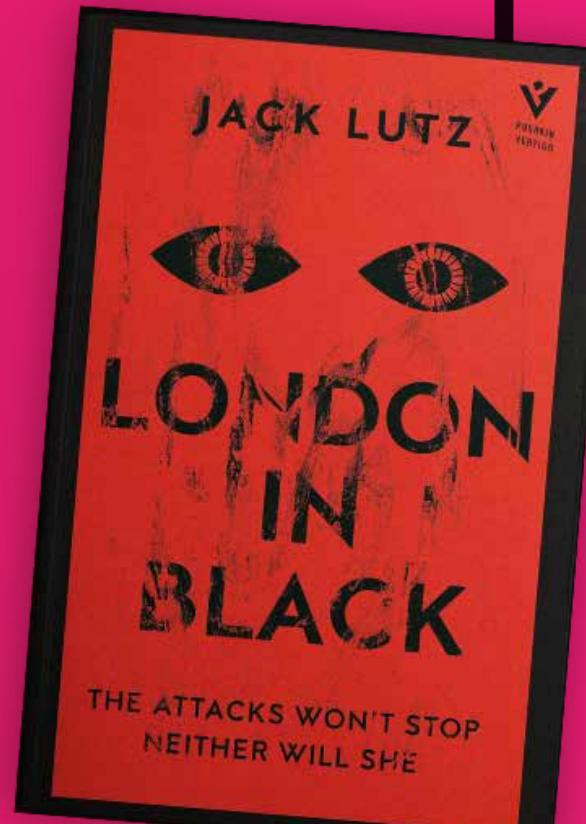
Your course doesn't end there. Jericho Writers will continue to support you on the road to publication – such as helping introduce you to agents, or advise you on self-publishing avenues.

You'll also get lifetime unlimited access to the Jericho Writers membership, which includes exclusive video courses, masterclasses, webinars, and more.

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I loved everything about the UNWC. The tutorials were thought-provoking, the group sessions were fun and the mentoring in particular was absolutely top-notch. This was the first time anyone had taken me seriously as a writer – my mentor both encouraged and challenged me. And when I had my manuscript ready, Jericho's support was instrumental in my agent search. I'm hugely thankful that I had the chance to take this course!
- Jack Lutz UNWC student 19/20 and author of 'London in Black' (Pushkin Vertigo, 2022)

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Our industry connections are now yours

Over the past fifteen years, we've connected writers to hundreds of agents and publishers, and given advice to help get their work into print.

We're partnering with top literary agency Peters Fraser + Dunlop to give them an exclusive first look at our Ultimate Novel Writing Course students' hard work and submissions. If you have a finished novel by the end of the course, we'll send your submission pack to Peters Fraser + Dunlop for you, with the guarantee that an agent will read your work. You'll receive personal feedback to help you refine your manuscript and give you a head start on your agent search.

Peters Fraser + Dunlop is one of the longest-established literary and talent agencies in London, developing industry-leading work in the fields of literature, film, television, radio, audio, public speaking, digital platforms, and journalism.



We work closely with our clients to provide specialist expertise and connect them with the perfect partners across the media, through pursuing both cutting-edge opportunities and long-term development, while protecting their rights every step of the way. Our list is a testament to almost a hundred years of vision and creative excellence, and it continues to grow and strengthen.

We are absolutely delighted to be working with Jericho Writers on this year's Ultimate Novel Writing Course. At PFD, we're always looking for new avenues to discover future writers, and are so excited to partner with Jericho Writers' dynamic and accessible platform to find exciting, fresh voices across a range of genres.



Literary agencies

Peters Fraser + Dunlop
Madeleine Milburn
Marjacq
Curtis Brown
United Agents
Folio Literary Management
C+W

Publishers

HarperCollins
Hachette
Penguin Random House
Amazon Publishing
Unbound

Authors

Neil Gaiman
Clare Mackintosh
Adele Parks
Patrice Lawrence
Linwood Barclay

Indie experts

Dave Gaughran
Adam Croft
Joanna Penn
Rachel Abbott
Dean Crawford
Mark Dawson

...and many more.

UK/Europe Course

Start Date 27 March 2023

Course duration One year

Price

- 1. Lump sum payment of £4,950
- 2. Eleven installment payments of £495 each, totaling £5,445.*

Online (sessions take place at GMT and delivered in English)

Tutors

[Anna Vaught](#)

[Gavin James Bower](#)

[Emma Cooper](#)

Need to chat this over?

We understand that this is a big commitment, and we're here to help.

Connect with our team at:

✉ courses@jerichowriters.com ☎ UK: +44 (0)345 459 9560 US: +1 (646) 974 9060

* Sums quoted are in GBP, but we also accept equivalent payments in different currencies.

International Course

Start Date 27 March 2023

Course duration One year

Price

- 1. Lump sum payment of \$7000 (USD).
- 2. Eleven installment payments of \$700 each, totaling \$7700.*

Online (sessions take place at EST and delivered in English)

Tutor

Kirsten Imani Kasai

Need to chat this over?

We understand that this is a big commitment, and we're here to help.

Connect with our team at:

 courses@jerichowriters.com  UK: +44 (0)345 459 9560 US: +1 (646) 974 9060

[Find out more: jerichowriters.com/ultimate-novel-writing-course](http://jerichowriters.com/ultimate-novel-writing-course)

[Apply: jerichowriters.com/ultimate-novel-writing-course/unwc-application-process](http://jerichowriters.com/ultimate-novel-writing-course/unwc-application-process)

"Start the course with an idea. End the year with a finished, marketable book – plus the tools and support you need to get it published."

Secure your place

All applications will be sent to the course tutors, who will assess your writing and idea. We only accept writers who are serious about writing their novel. If for any reason we think the course isn't right for you, we will be happy to discuss what alternatives might be more suitable. All applicants will receive our decision within 15 working days of applying.

We welcome students from around the world, but please note that all calls on the UK & Europe course will take place at GMT/BST and all calls on the International course will take place at EST. All calls will be recorded if you can't make it on that occasion, so you can catch up at a time that suits you.

Places on the Ultimate Novel Writing Course are limited.

To apply for your place on this course, please fill in the application form and upload a sample of your work.

Application deadline: 5th March 2023

So - are you ready to take the next step to becoming a published author?

APPLY NOW



The UNWC team is fantastic. They want every writer to succeed. Their support and encouragement made all the difference. If you're thinking about signing up for the UNWC and wondering if it's worthwhile: do it! I accomplished so much.

Victoria F, UNWC Student 20/21





“ JERICHO WRITERS
ULTIMATE
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